

musical score for page 16, featuring multiple staves with complex notation, including dynamics like *p cresc. molto*, *f*, and markings like *N* and *rit. dim. a tempo*.

TRIO in B minor.

I.

C. Hubert H. Parry.

musical score for page 17, titled "TRIO in B minor. I." by C. Hubert H. Parry. It includes parts for Violin, Violoncello, and Piano, with dynamics like *Maestoso*, *f*, and *mf*.

sf *cresc.* **A** *cresc.* *p cresc.* *p cresc.* *p cresc.* *f* *f* *Ped.* \*

*arco* *poco rit.* *mf* *poco rit.* *p cresc.* *poco rit.* *a tempo* *mp* *a tempo* *mp* *mp a tempo* *f* *f* *Ped.* \*

14

*mp*

*f*

*sf*

*f*

*mp*

*f*

*dim.*

*mf*

*pizz.*

*dim.*

*sempre dim.*

*Allegro con fuoco.*

*Allegro con fuoco.* ♩ = 138.

*sf*

*f*

*mp*

*mp*

Musical score for page 4, measures 1-12. The score is in G major and 2/4 time. It features a piano and violin. The piano part has a complex, arpeggiated texture in the right hand and a more rhythmic accompaniment in the left hand. The violin part has a melodic line with some slurs and accents. Dynamics include *mf*, *dim.*, *p*, and *p cresc. molto*. Performance instructions include *arco* and *pizz.*

Musical score for page 13, measures 13-24. The score continues from page 4. It features a piano and violin. The piano part continues with its arpeggiated texture, now including some chords and a crescendo. The violin part has a melodic line with some slurs and accents. Dynamics include *f con forza*, *poco dim.*, *p*, *mf*, *p cresc.*, *ff*, *poco rit.*, *risoluto*, and *a tempo*. Performance instructions include *col sive* and *arco*.



11344

11344

dim. mp p mf pizz. mf cresc. arco p cresc.

p mf p poco cresc.

Musical score for page 10, measures 1-16. The score is in G major and 4/4 time. It features a vocal line and a piano accompaniment. The piano part includes a prominent triplet pattern in the left hand. Dynamics range from *p* to *pp*. The tempo is marked *a tempo*.

Musical score for page 7, measures 17-32. The score continues in G major and 4/4 time. It features a vocal line and a piano accompaniment. The piano part includes a prominent triplet pattern in the left hand. Dynamics range from *p* to *f*. The tempo is marked *a tempo* and *tranquillo*.

First system of measures 8-11. The music is in G major. The upper staff features a melodic line with slurs and accents, marked *cresc.* and *cresc. molto*. The lower staff provides harmonic support with chords and triplets, also marked *cresc.* and *cresc. molto*. A piano (*p*) dynamic is indicated in the lower staff at measure 9.

Second system of measures 12-15. The music continues with complex phrasing. Dynamics include *f* (forte), *dim.* (diminuendo), and *mf* (mezzo-forte). The lower staff shows intricate chordal textures and triplets.

Third system of measures 16-21. The music features a variety of dynamics including *f*, *dim.*, *mf*, and *cresc.*. The lower staff contains several triplet markings and complex harmonic structures.

Fourth system of measures 22-25. The tempo is marked **F** *Animato.* (Forte, Animated). The music is characterized by a strong, driving melody in the upper staff and a rhythmic accompaniment in the lower staff.

Fifth system of measures 26-31. The tempo remains **F** *Animato.* The music continues with a powerful, rhythmic character, featuring a mix of eighth and sixteenth notes in both staves.

First system of measures 32-35. The music is in G major. The upper staff has a melodic line with slurs and accents, marked *f* (forte). The lower staff provides harmonic support with chords and triplets, also marked *f*.

Second system of measures 36-41. The music continues with complex phrasing. Dynamics include *mf dim.* (mezzo-forte, diminuendo). The lower staff shows intricate chordal textures and triplets.

Third system of measures 42-47. The music features a variety of dynamics including *cresc.* (crescendo), *dim.* (diminuendo), and *p* (piano). The lower staff contains several triplet markings and complex harmonic structures.

Fourth system of measures 48-51. The tempo is marked **G** (Grave). The music is characterized by a slow, sustained melody in the upper staff and a rhythmic accompaniment in the lower staff.

Fifth system of measures 52-57. The tempo is marked **G** (Grave). The music continues with a slow, sustained melody in the upper staff and a rhythmic accompaniment in the lower staff. Dynamics include *p* (piano), *cresc.* (crescendo), and *calando* (diminuendo).



Musical score for page 32, featuring piano and violin parts. The score includes various dynamics such as *sempre cresc.*, *f*, *p*, and *cresc.*. The violin part includes a section marked *arco*. The piano part includes a section marked *simile*. The score is written in G major and 2/4 time.

Musical score for page 17, featuring piano and violin parts. The score includes various dynamics such as *poco rit.*, *a tempo*, *p*, *cresc.*, *f*, *dim.*, *f a tempo*, *s f*, *Ped.*, and *dolce*. The violin part includes a section marked *sf*. The piano part includes a section marked *sf* and *Ped.*. The score is written in G major and 2/4 time.

51

*p*

*p*

*p*

*poco a poco cresc.*

*poco a poco cresc.*

*poco a poco cresc.*

8

*f*

*dim.*

*dim.*

*pizz.*

*arco*

*sempre dim.*

*p*

*pizz.*

*p*

*P*

*p*

*p*

*p*

*poco rit.*

*Tranquillo. a tempo*

*poco rit.*

*a tempo*

*Tranquillo.*

*cresc.*

*p a tempo*

*p*

*cresc.*

*p* *poco cresc.*  
*p* *poco cresc.*  
*mf* *p* *p poco cresc.*

*poco rit.*  
*poco rit.*  
*poco rit.* *dim.*

*poco cresc.* *rit. dim.* *silent.* *pp*  
*poco cresc.* *p* *rit. dim.* *silent.* *pp*  
*poco cresc.* *rit. dim.* *silent.* *pp*

Segue.

*B* *f* *p*  
*f* *pizz.* *p* *arco*  
*B* *f* *p*

*poco cresc.* *cresc.*  
*poco cresc.* *cresc.*  
*poco cresc.* *cresc.*

*sempre cresc.*  
*sempre cresc.*  
*sempre cresc.*



III.

VIOLIN. *Allegretto vivace.*

VIOLONCELLO. *Allegretto vivace.*  $\text{♩} = 144$

PIANO. *Allegretto vivace.*  $\text{♩} = 144$

VIOLIN. *Allegretto vivace.* *A* *sf* *p* *cresc.*

VIOLONCELLO. *Allegretto vivace.* *A* *sf* *p* *cresc.*

VIOLIN. *Allegretto vivace.* *A* *f* *sf* *p* *cresc.*

VIOLONCELLO. *Allegretto vivace.* *A* *f* *sf* *p* *cresc.*

VIOLIN. *Allegretto vivace.* *sempre cresc.* *tr*

VIOLONCELLO. *Allegretto vivace.* *sempre cresc.* *tr*

VIOLIN. *Allegretto vivace.* *sempre cresc.*

VIOLONCELLO. *Allegretto vivace.* *sempre cresc.*

II.

VIOLIN. *Lento.*

VIOLONCELLO. *Lento.*

PIANO. *Lento.*

VIOLIN. *Lento.* *dim.* *pp*

VIOLONCELLO. *Lento.*

PIANO. *Lento.* *sf* *dim.* *p*

VIOLIN. *Lento.*

VIOLONCELLO. *Lento.*

PIANO. *Lento.*

Measures 1-16 of the musical score on page 22. The score is in A major (three sharps) and 4/4 time. It features a vocal line and a piano accompaniment. The piano part has a steady eighth-note bass line. The vocal line includes a section marked 'A' at measure 10 and 'B' at measure 14. Dynamics include *dim.*, *p*, *cresc.*, *mp cresc.*, and *appassionato*.

Measures 1-16 of the musical score on page 27. The score is in A major (three sharps) and 4/4 time. It features a vocal line and a piano accompaniment. The piano part has a steady eighth-note bass line. The vocal line includes a section marked 'calando' at measure 10 and 'espressivo' at measure 14. Dynamics include *a tempo*, *pp*, *rit.*, and *calando*.

Handwritten musical score for page 26, measures 1 through 16. The score is written for a piano with a treble and bass clef. The key signature is three sharps (F#, C#, G#). The tempo is marked 'a tempo'. The score includes various musical notations such as notes, rests, and dynamic markings. The first system (measures 1-4) features a crescendo (cresc.) and a forte (f) dynamic. The second system (measures 5-8) includes a crescendo (cresc.) and a forte (f) dynamic. The third system (measures 9-12) includes a crescendo (cresc.) and a forte (f) dynamic. The fourth system (measures 13-16) includes a crescendo (cresc.) and a forte (f) dynamic. The score concludes with a dim. marking.

Handwritten musical score for page 23, measures 1 through 16. The score is written for a piano with a treble and bass clef. The key signature is three sharps (F#, C#, G#). The tempo is marked 'a tempo'. The score includes various musical notations such as notes, rests, and dynamic markings. The first system (measures 1-4) features a crescendo (cresc.), a forte (f) dynamic, and a rit. marking. The second system (measures 5-8) includes a crescendo (cresc.), a forte (f) dynamic, and a rit. marking. The third system (measures 9-12) includes a crescendo (cresc.), a forte (f) dynamic, and a rit. marking. The fourth system (measures 13-16) includes a crescendo (cresc.), a forte (f) dynamic, and a rit. marking. The score concludes with a dim. marking.

*Animato.*

Musical score for page 24, measures 1-16. The score is in D major and 2/4 time. It features a piano (p) and forte (f) dynamic range with various crescendos and decrescendos. The tempo is marked "Animato."

*poco a poco rit.*

4ta Corde.....

Musical score for page 25, measures 1-16. The score is in D major and 2/4 time. It features a piano (p) and forte (f) dynamic range with various crescendos and decrescendos. The tempo is marked "poco a poco rit." and "Tempo I?". The score includes a section for the 4th string (4ta Corde).



mf cresc.

cresc.

ff risoluto sf

ff

sf p sempre p

cresc. f dim.

ff f dim.

p cantabile espressivo tranquillo

Musical score for page 34, measures 1-16. The score is written for a single melodic line and a piano accompaniment. The melodic line features a series of eighth-note patterns, often beamed together, with some measures containing triplets. The piano accompaniment consists of a steady eighth-note accompaniment in the right hand and a more complex, often triplet-based, pattern in the left hand. The key signature has one sharp (F#). The score includes dynamic markings such as *cresc.* (crescendo) and *dim.* (diminuendo). The piece concludes with a final chord marked *sempre p* (sempre piano).

Musical score for page 47, measures 1-16. This page features a more complex arrangement with multiple staves. The top section includes a vocal line and a piano accompaniment. The piano part has a dense texture with many chords and moving lines. The score includes various dynamic markings: *mp* (mezzo-piano), *cresc.* (crescendo), *f* (forte), *sf* (sforzando), *animato*, and *risoluto*. A section marked **B** begins with a *f* (forte) dynamic. The key signature has one sharp (F#). The score concludes with a final chord marked *meno forte*.

4ta Corda

4ta Corda

*p*

*Allegro con moto.*

*p*

*cresc.*

*mf*

*f*

**A**

11344

*mp*

*p*

*cresc. molto*

*cresc. molto*

*cresc. molto*

*p*

11344

Musical score for page 36, measures 1-16. The score is written for a piano and features a variety of musical textures. Measures 1-4 show a melodic line in the right hand with a descending chromatic scale in the left hand. Measures 5-8 introduce a more complex texture with arpeggiated figures in the left hand. Measures 9-12 continue with a similar texture, featuring a melodic line in the right hand and a descending chromatic scale in the left hand. Measures 13-16 conclude the section with a final melodic phrase in the right hand and a descending chromatic scale in the left hand.

Dynamics and markings include *cresc.* (crescendo) in measures 13, 14, and 15, and *dim.* (diminuendo) in measure 16.

Musical score for page 45, measures 1-16. The score is written for a piano and features a variety of musical textures. Measures 1-4 show a melodic line in the right hand with a descending chromatic scale in the left hand. Measures 5-8 introduce a more complex texture with arpeggiated figures in the left hand. Measures 9-12 continue with a similar texture, featuring a melodic line in the right hand and a descending chromatic scale in the left hand. Measures 13-16 conclude the section with a final melodic phrase in the right hand and a descending chromatic scale in the left hand.

Dynamics and markings include *cantabile* (cantabile) in measure 1, *p* (piano) in measure 2, *Ped.* (pedal) in measure 3, *poco cresc.* (poco crescendo) in measures 5, 6, and 7, *dim. sempre* (diminuendo sempre) in measures 13, 14, and 15, *mf espress.* (mezzo-forte espressivo) in measure 16, and *rit.* (ritardando) in measure 16.



## IV.

VIOLIN. *Maestoso.*

VIOLONCELLO. *Maestoso.*

PIANO. *f* *mf*

*p* *mf*

*p* *cresc.* *f* *mf*

*f dim.* *dim.* *p*

*f* *Ped.*

*I tranquillo*

*poco rit.* *dim.* *tranquillo*

*poco rit.* *dim.* *I tranquillo*

*p*

Measures 1-8 of the musical score on page 38. The key signature is G major (one sharp). The tempo is marked *Tempo I?*. The piano part includes a melodic line in the right hand and a more rhythmic line in the left hand. Dynamics include piano (*p*) and crescendo (*cresc.*).

Measures 9-16 of the musical score on page 38. The key signature is G major (one sharp). The tempo is marked *Tempo I?*. The piano part includes a melodic line in the right hand and a more rhythmic line in the left hand. Dynamics include mezzo-piano (*mp*) and piano (*p*).

Measures 17-24 of the musical score on page 38. The key signature is G major (one sharp). The tempo is marked *Tempo I?*. The piano part includes a melodic line in the right hand and a more rhythmic line in the left hand. Dynamics include piano (*p*) and crescendo (*cresc.*).

Measures 25-32 of the musical score on page 38. The key signature is G major (one sharp). The tempo is marked *Tempo I?*. The piano part includes a melodic line in the right hand and a more rhythmic line in the left hand. Dynamics include mezzo-piano (*mp*), piano (*p*), and crescendo (*cresc.*).

Measures 33-40 of the musical score on page 38. The key signature is G major (one sharp). The tempo is marked *Tempo I?*. The piano part includes a melodic line in the right hand and a more rhythmic line in the left hand. Dynamics include piano (*p*), mezzo-piano (*mp*), and crescendo (*cresc.*).

Measures 41-48 of the musical score on page 38. The key signature is G major (one sharp). The tempo is marked *Tempo I?*. The piano part includes a melodic line in the right hand and a more rhythmic line in the left hand. Dynamics include piano (*p*), mezzo-piano (*mp*), and crescendo (*cresc.*).

Measures 49-56 of the musical score on page 38. The key signature is G major (one sharp). The tempo is marked *Tempo I?*. The piano part includes a melodic line in the right hand and a more rhythmic line in the left hand. Dynamics include piano (*p*), mezzo-piano (*mp*), and crescendo (*cresc.*).

Measures 1-8 of the musical score on page 43. The key signature is G major (one sharp). The tempo is marked *Tempo I?*. The piano part includes a melodic line in the right hand and a more rhythmic line in the left hand. Dynamics include mezzo-piano (*mp*) and crescendo (*cresc.*).

Measures 9-16 of the musical score on page 43. The key signature is G major (one sharp). The tempo is marked *Tempo I?*. The piano part includes a melodic line in the right hand and a more rhythmic line in the left hand. Dynamics include mezzo-piano (*mp*), piano (*p*), and crescendo (*cresc.*).

Measures 17-24 of the musical score on page 43. The key signature is G major (one sharp). The tempo is marked *Tempo I?*. The piano part includes a melodic line in the right hand and a more rhythmic line in the left hand. Dynamics include mezzo-piano (*mp*), piano (*p*), and crescendo (*cresc.*).

Measures 25-32 of the musical score on page 43. The key signature is G major (one sharp). The tempo is marked *Tempo I?*. The piano part includes a melodic line in the right hand and a more rhythmic line in the left hand. Dynamics include mezzo-piano (*mp*), piano (*p*), and crescendo (*cresc.*).

Measures 33-40 of the musical score on page 43. The key signature is G major (one sharp). The tempo is marked *Tempo I?*. The piano part includes a melodic line in the right hand and a more rhythmic line in the left hand. Dynamics include mezzo-piano (*mp*), piano (*p*), and crescendo (*cresc.*).

Measures 41-48 of the musical score on page 43. The key signature is G major (one sharp). The tempo is marked *Tempo I?*. The piano part includes a melodic line in the right hand and a more rhythmic line in the left hand. Dynamics include mezzo-piano (*mp*), piano (*p*), and crescendo (*cresc.*).



Musical score for page 40, featuring piano and violin parts. The score includes various markings and dynamics:
 

- Violin Part:**
  - Measures 1-4: Trills and sixteenth-note patterns.
  - Measure 5: **M** marking, *p* dynamic.
  - Measure 6: *pizz.* marking, *p* dynamic.
  - Measure 7: *arco* marking.
  - Measure 8: **M** marking, *p* dynamic.
  - Measure 9: **N** marking, *p* dynamic.
  - Measure 10: **N** marking, *p* dynamic.
- Piano Part:**
  - Measures 1-4: Accompanying piano accompaniment.
  - Measure 5: *p* dynamic.
  - Measure 6: *pizz.* marking, *p* dynamic.
  - Measure 7: *arco* marking.
  - Measure 8: *p* dynamic.
  - Measure 9: *p* dynamic.
  - Measure 10: *p* dynamic.

Musical score for page 41, featuring piano and violin parts. The score includes various markings and dynamics:
 

- Violin Part:**
  - Measures 1-4: Trills and sixteenth-note patterns.
  - Measure 5: *f* dynamic, *arco* marking.
  - Measure 6: *f* dynamic.
  - Measure 7: *f* dynamic.
  - Measure 8: *f* dynamic.
  - Measure 9: *f* dynamic.
  - Measure 10: *f* dynamic.
- Piano Part:**
  - Measures 1-4: Accompanying piano accompaniment.
  - Measure 5: *f* dynamic.
  - Measure 6: *f* dynamic.
  - Measure 7: *f* dynamic.
  - Measure 8: *f* dynamic.
  - Measure 9: *f* dynamic.
  - Measure 10: *f* dynamic.



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11344

Musical score for piano and voice, page 50. The score consists of five systems of staves. The first system has a vocal line and a piano accompaniment. The second system continues the vocal line with *dim.* markings and piano accompaniment. The third system features a vocal line with **E** and *rit.* markings, and piano accompaniment with *p* and *a tempo* markings. The fourth system continues the vocal line with *p cresc.* markings and piano accompaniment. The fifth system continues the piano accompaniment with *p cresc.* markings. The key signature is two sharps (F# and C#).

musical score for page 51, featuring vocal and piano parts. The score is written in G major (one sharp) and 4/4 time.

The first system shows the vocal line with a *cresc.* marking and the piano accompaniment with a *cresc.* marking. The piano part includes a *f* dynamic.

The second system features the vocal line with a *dim.* marking and the piano accompaniment with a *dim.* marking. The tempo/mood changes to **F** *Animato*. The piano part includes a *p* dynamic.

The third system continues the *Animato* section. The vocal line has a *pizz.* marking and the piano accompaniment has a *pizz.* marking. The piano part includes a *p* dynamic and a *dim.* marking.

The fourth system shows the vocal line with a *pizz.* marking and the piano accompaniment with a *pizz.* marking. The piano part includes a *p* dynamic and a *dim.* marking. The piano part also includes triplets marked with a '3'.

The fifth system shows the vocal line with a *p* dynamic and the piano accompaniment with a *p* dynamic. The piano part includes a *cresc.* marking.

The sixth system shows the vocal line with a *p* dynamic and the piano accompaniment with a *p* dynamic. The piano part includes a *poco cresc.* marking.

52

Measures 1-16. Key signature: G major. Time signature: 3/4. Dynamics: *p*, *cresc.*, *tr.*, *pizz.*, *mf*, *mp*, *cresc.*, *dim.*, *arco*, *p*, *sf*, *p non legato*, *H*, *pizz.*, *H*, *p leggiero*.

61

Measures 17-32. Key signature: G major. Time signature: 3/4. Dynamics: *ff*, *ff*, *ff*, *P*, *ff*, *P*, *H*, *pizz.*, *H*, *p leggiero*.



Musical score for page 60, featuring piano and violin parts in D major. The score includes various musical notations such as treble and bass staves, clefs, key signatures, and dynamic markings like *f* and *cresc.*.

Musical score for page 53, featuring piano and violin parts in D major. The score includes various musical notations such as treble and bass staves, clefs, key signatures, and dynamic markings like *poco sostenuto*, *cresc.*, and *rit.*.

8<sup>va</sup> bassa.....

11344

Musical score for page 58, measures 1-16. The score is written for a single melodic line (treble clef) and a piano accompaniment (grand staff). The key signature is one sharp (F#). The tempo/mood is marked *espress*. The score includes various dynamics: *dim.* (diminuendo), *pizz.* (pizzicato), *p* (piano), *pp* (pianissimo), *mf* (mezzo-forte), and *arco* (arco). The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

Musical score for page 55, measures 1-16. The score is written for a single melodic line (treble clef) and a piano accompaniment (grand staff). The key signature is one sharp (F#). The tempo/mood is marked *espress*. The score includes various dynamics: *dim.* (diminuendo), *p* (piano), *pp* (pianissimo), *mf* (mezzo-forte), and *cresc.* (crescendo). The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

Musical score for page 56, measures 1-16. The score is in G major and 2/4 time. It features a vocal line and a piano accompaniment. The piano part has a steady eighth-note bass line and chords in the right hand. Dynamics include *mf*, *L*, and *cresc.*.

Musical score for page 57, measures 17-32. The score continues from page 56. It features a vocal line and a piano accompaniment. The piano part has a steady eighth-note bass line and chords in the right hand. Dynamics include *dim.*, *p*, *poco cresc.*, *mf*, *cresc.*, *f*, and *ff*. The piece ends with a *Ped.* (Pedal) marking.



*sul G.*  
*espressivo* *dim.* **N** *animato*  
*mf* *p* *cresc.*

TRIO in B minor.

I.

C. Hubert H. Parry.

*Maestoso.*  
*f* *1*  
*Cello.* *mp* *espressivo* *mf* *sf* *cresc.* **A**  
*Allegro con fuoco.* *p* *cresc.* *dim.* *f*  
*sf* *mp* **B**  
*pizz.* *dim.* *1* *arco* *p* *cresc. molto*  
*tr* *poco rit.* *a tempo* **C**  
*p* *dolce* *dim.* *2*

1  
*p*  
**D**  
*mf cresc.*  
*f*  
*rit.*  
*dim.*  
*tranquillo* 11 *Piano* *poco rit.* **E** *al tempo espress.*  
*p* *poco cresc.*  
*cresc.* *cresc. molto* *f* *dim.*  
**F** *animato*  
*mf* *cresc.* *f*  
*f*  
*mf dim.*  
**G**  
*cresc.* *p* *cresc.*  
*1* *pp* *#*  
**H** 1  
*p* *mp* *poco cresc.*

*p cresc.*  
*mf*  
**L**  
*mf*  
*f*  
*dim.* *p*  
*poco cresc.*  
*mf* *cresc.*  
**M** *risoluto*  
*ff* *ff*  
*espress.* *dim.* *dim.*

pizz. *mp* arco *p* *cresc.* *pizz.* *mf* *arco* *p* *H* *p* *triquillo* *cresc.* *J 1* *rit.* *poco sostenuto* *atempo* *cresc.* *cresc.* *K* *dim.* *dim.* *6* *pp*

*p* *p* *p* *p* *cresc.* *f* *con forza* *poco dim.* *p* *L* *tr* *risoluto* *ff* *poco rit.* *atempo* *f* *mp* *M* *4* *3* *1* *dim.*

pizz. *p* *arco* *p* *poco rit. a tempo* **3**  
*mp* *cresc. molto* *p* **7** *Cello*  
*f* **N** **1**  
*rit. dim. a tempo* *p*  
**7** *Piano* *poco rit.*  
*a tempo* *p* *poco rit.*  
**0** *a tempo* *f dim.* *p* *cresc.* **3**  
*cresc.*  
**P** *a tempo, tranquillo* **1**  
*poco rit.*

*cresc.*  
*risoluto* **C** *ff* *sf* **3** **4**  
*mp cresc.* **D** *f*  
*dim.* **1** **1**  
*dim.* **2**  
**1** **E** *rit.*  
*a tempo* *p* *cresc.*  
*cresc.*  
**F animato** **2**  
*dim.*



## IV.

*Maestoso.*  
*Piano.*

*f* *p* *mf* *f dim.* *p* *poco cresc.* *dim. sempre* *1*

*Allegro con moto.*  
*4<sup>e</sup> Corde*

*p* *cresc.* *mf* *f* *A* *mp* *cresc.* *animato* *4* *B* *f* *mf*

*p* *2* *4* *p* *poco cresc.* *poco rit.* *silent* *poco cresc.* *rit.* *dim.* *pp*

## II.

*Lento.*  
*Piano* *p* *f* *dim.*

*11* *Cello* *A* *pp* *cresc.* *1* *B* *p* *appassionato* *cresc.* *a tempo* *f rit.* *dim.* *C* *1* *più moto* *animato* *p* *1*

*f* *p cresc.* **D** *animato*

*f* *poco cresc.* *cresc. sempre* **E**

*ff* *poco a poco rit.* *4<sup>e</sup> Corde* **F**

*p* *pp* *Tempo I* **G** *Cello*

*mf* *p* *f* **H**

*cresc.* *cresc.* *dim.*

*espressivo* *calando* *pp a tempo*

*pp* *rit.* *Cello* *pp*

*p* **N**

*f*

*ff*

*sf* *p* *cresc.* **P**

*f* *sf* *p* **O**

*cresc.* *mp cresc.* **R** *3*

*f* *sf* *molto virace*

*allargando* *ff*

**K.** *Tempo I<sup>o</sup>*

**L**

**M**

**4**

**III.**

*Allegretto vivace.*

Piano

**A**

**B**

**f**

**dim.**

Violin score for page 8, measures 1-16. The music is in G major and 4/4 time. It features various melodic lines with dynamic markings and articulations.

Measures 1-4: **C** *p*

Measures 5-8: *p*

Measures 9-12: **D** *p*

Measures 13-16: *poco a poco cresc.*

Measures 17-20: *sempre cresc.*

Measures 21-24: **E** *f* *p*

Measures 25-28: *cresc.* *<sf* *p*

Violin score for page 9, measures 1-16. The music continues from page 8, featuring various melodic lines with dynamic markings and articulations.

Measures 1-4: *cresc.*

Measures 5-8: **F** *f* *dim.*

Measures 9-12: *Cantabile espressivo* *p*

Measures 13-16: *cresc.* *dim.*

Measures 17-20: **G** *mp* *p*

Measures 21-24: *cresc. molto* **H**

Measures 25-28: *cresc.*

Measures 29-32: **J** *dim.* *poco rit.* *tranquillo*

Measures 33-36: *p*



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## VIOLONCELLO.

## TRIO in B minor.

### I.

C. Hubert H. Parry.

*Maestoso.*  
Violin

*f* *dim.*

*p* *cresc.* *f*

*Allegro con fuoco. d=138.*

*mp* *dim.* *p cresc. molto*

*poco rit. a tempo* *f* *mp* *pizz.*

*arco* *cresc.* *f*

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11344

## VIOLONCELLO.

Violoncello musical score for measures 1-12. The score is written for a single instrument in G major (one sharp) and 2/4 time. The key signature is G major (one sharp). The tempo is marked *tranquillo* 3. The score includes various dynamics and articulations.

Measures 1-12:

- Measure 1: *rit.* (ritardando), *dim.* (diminuendo), *p cresc.* (piano crescendo).
- Measure 2: *poco rit.* (poco ritardando), *E a tempo* 2.
- Measure 3: *p* (piano), *cresc.* (crescendo), *cresc. molto.* (crescendo molto), *f* (forte), *dim.* (diminuendo), *mf* (mezzo-forte), *f* (forte), *dim.* (diminuendo).
- Measure 4: *cresc.* (crescendo), *f animato* (forte animato).
- Measure 5: *f* (forte).
- Measure 6: *mf dim* (mezzo-forte diminuendo), *cresc.* (crescendo).
- Measure 7: *G* (G major), *p* (piano), *cresc.* (crescendo).
- Measure 8: *1* (first ending), *p* (piano).
- Measure 9: *1* (first ending), *pp* (pianissimo), *a tempo* (al tempo).
- Measure 10: *pp* (pianissimo), *p* (piano).
- Measure 11: *H 2* (H 2), *mp* (mezzo-piano), *poco cresc.* (poco crescendo).
- Measure 12: *p* (piano).

*p cresc.*  
*mf*  
*dim.*  
*p poco cresc.*  
*mf cresc.*  
*ff*  
*dim.*  
*pizz.*  
*4 arco espressivo*  
*N Animato*  
*p cresc.*  
*cresc.*  
*f*  
*ff*  
*ff*

*p cresc.*  
*f*  
*f con forza*  
*poco dim.*  
*mf*  
*ff*  
*a tempo risoluto*  
*f*  
*M*  
*mf*  
*p*  
*a tempo*  
*poco rit. mp*  
*p cresc. molto*  
*N*  
*f*

Violoncello score for page 4, measures 1-12. The music is in G major (one sharp) and 2/4 time. The score includes various dynamics and articulations:

- Measure 1: *rit. dim. a tempo*, *p*
- Measure 2: *poco rit.*
- Measure 3: *p a tempo cresc.*, *poco cresc.*, *poco rit.*
- Measure 4: *f a tempo*, *f*
- Measure 5: *p cresc.*, *f*
- Measure 6: *1*
- Measure 7: *p*, *poco rit.*, *a tempo tranquillo*
- Measure 8: *3*, *p*, *poco cresc.*
- Measure 9: *poco rit.*
- Measure 10: *poco cresc.*, *p rit. dim.*, *silent*, *pp*

Violoncello score for page 13, measures 1-12. The music is in G major (one sharp) and 2/4 time. The score includes various dynamics and articulations:

- Measure 1: *pizz.*, *mf*, *arco*, *p*
- Measure 2: *1*, *pizz.*, *H*, *p*
- Measure 3: *tranquillo arco*
- Measure 4: *poco sostenuto*, *rit.*, *cresc.*
- Measure 5: *J a tempo*, *p*
- Measure 6: *cresc.*, *cresc.*
- Measure 7: *K*, *dim.*
- Measure 8: *12*, *Violin*, *dim.*



*p*

*dim.*

**E**

*rit.* *a tempo*

*p*

*cresc.*

*p cresc.*

*dim.*

**F** *Animato*

*p*

*3* *pizz.*

*mp*

*arco*

*cresc.*

*tr*

**G**

*p*

*1*

II.

*Lento.* *Violin* *Piano*

*8*

*mp*

*dim.*

**A**

*cresc.* *cresc.* *dim.*

**B**

*p*

*cresc.* *rit.* *dim.* *atempo*

**C**

*cresc.* *f* *più moto*

*1*

*animando* *p*

*1*

*f*

**D** *animato*

*1*

*p cresc.*

*f*

**E**

*poco cresc.* *cresc. sempre* *ff*

**F**

*1* *poco a poco rit.* *p*

*Tempo I?*

*pp* *p*

**G**

*p* *cresc.*

**H**

*cresc.* *f* *sf*

*dim.* *calando*

*a tempo* *pp*

*4* *rit.* *pp*

**A**

*f*

*mp*

*cresc.*

*animato* *1* *1* **B**

*f* *meno forte*

*mf*

*cresc.*

**C** *risoluto*

*tr* *ff* *sf*

*3*

*3* *2* *cresc.* *mp*

**D**

*f* *dim.*

VIOLONCELLO.

Violoncello score, measures 1-16. The piece begins with a piano (*p*) dynamic and a crescendo (*cresc.*). The melody is written in a single staff. Dynamics include *f*, *p*, *cresc.*, *sf*, and *p*. The tempo changes to *Molto vivace.* at measure 11, marked with a first ending bracket. The piece concludes with an *allargando* section, marked *ff*.

IV.

Violoncello score, measures 17-32. The tempo is *Maestoso.* and the instrument is *Violin*. The piece starts with a first ending bracket and a *f* dynamic. Dynamics include *f*, *p*, *mf*, *dim.*, *p*, and *cantabile*. The tempo changes to *Allegro con moto.* at measure 28, marked with a first ending bracket. Dynamics include *mf espress.*, *rit.*, *cresc.*, and *mf*.

VIOLONCELLO.

III.

Violoncello score, measures 33-58. The tempo is *Allegretto vivace.* and the instrument is *Piano Violin*. The piece starts with a *mp* dynamic. Dynamics include *mp*, *f*, *sf*, *p*, *cresc.*, *sempre cresc.*, *pizz.*, *f*, *p*, *arco*, *poco cresc.*, *cresc.*, *sempre cresc.*, *f*, *dim.*, *pizz.*, *p*, *arco*, *p*, *poco a poco cresc.*, *sempre cresc.*, *arco*, and *f*. The piece concludes with a first ending bracket marked *E 1*.

*p* *cresc.*

*sf* *p*

*f*

*tranquillo*  
Violin 13 *p* *mp*

*cresc. molto*

*H*

*J* *tranquillo*  
*poco rit.* *dim.*

*K* *Tempo Io*  
*mp*

*mp* *cresc.* *cresc.*

*tr* *sf* *p* *pizz.* *f* *p* *arco*

*poco cresc.*

*L*

*f*

*M* *pizz.* *p*

*N* *pizz.* *arco*

*cresc.* *f* *arco*

*O* *ff*

*P* 1 *sf*





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